



ELIGIBILITY

Any 8th through 12th grade student who resides in one of the following Charlotte-region counties is eligible to apply: Alexander, Anson, Cabarrus, Catawba, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Stanley, Union, Chester, Chesterfield, Lancaster, York.

APPLICATION PROCESS

1. Complete the application form included with this information.
2. Create your audition recording following the guidelines detailed below.
3. Submit your completed application form and audition recording in one of the following ways:
 - Attach your audition recording (MP3) and the completed application form to an email addressed to Kacy Southerland at ksoutherland@ncbpac.org
 - or**
 - Mail a physical copy of your form and a CD with your audition recording to:
Education Department
Blumenthal Performing Arts
ATTN: Kacy Southerland
345 N. College Street
Charlotte, NC 28202

Your completed application form and audition recording must be received no later than 5:00 PM, April 8, 2016. No late entries will be accepted.

AUDITION RECORDING REQUIREMENTS

Drummers: Record three (3) selections using live band or Jamey Abersold Play-A-Longs without drum tracks: one swing selection (32 bars moderate swing, trade 4s for 32 bars [4 bars time/4 bars fill]), one Bossa groove, and one additional groove of your choice. Audition recording should not exceed 20 minutes.

Bassists: Record three (3) selections using live band or Jamey Abersold Play-A-Longs without bass tracks: one swing selection, one contrasting style, and one 12-bar blues of your choice (1 chorus melody, 1 chorus walking bass line, 1 chorus solo on blues changes and 1 chorus melody). Audition recording should not exceed 20 minutes.

Vocalists: Record three (3) selections of your choice using live band or Jamey Abersold Play-A-Longs. Selections should demonstrate contrasting styles. Audition recording should not exceed 20 minutes.

All other entrants: Record three (3) selections, accompanied by two or more musicians or use Jamey Abersold Play-A-Longs: a jazz standard, a 12-bar blues, and a selection of your choice. All applicants are encouraged to improvise, and guitarists and pianists should display their ability to comp. Audition recording should not exceed 20 minutes.

SELECTION PROCESS AND COMPETITION INFORMATION

1. All submitted audition recordings will be evaluated by recognized music industry professionals.
2. The adjudicators will select seven finalists. Finalists (and all other applicants) will be notified of their finalist status by April 15, 2016. Finalists will be asked to provide a brief biographical paragraph or resume, along with a photo.
3. The adjudicators will choose one (1) selection from each finalist's audition recording to be performed at the competition. Finalists will be told which selection was chosen when they are informed of their finalist status.
4. The Loonis McGlohon Young Jazz Artist Competition will take place at Stage Door Theater in Uptown Charlotte on April 23, 2016. Finalists will perform their piece with a band of professional jazz musicians. The competition will be judged by a panel of musicians from the renowned Jazz at Lincoln Center Orchestra.
5. Finalists will be expected to demonstrate professionalism by dressing appropriately for the competition.

APPLICATION

(Please type or print clearly)

Name _____ Instrument _____ Age _____ Grade _____

Address _____ City, State _____

Home Phone _____ Cell Phone _____

Email _____

School/District _____

Band/Jazz Band Director _____ Private Instructor _____

Tune 1: _____ Tune 2: _____

Tune 3: _____

How did you learn about the Loonis McGlohon Young Jazz Artist Award?

Student Signature: _____